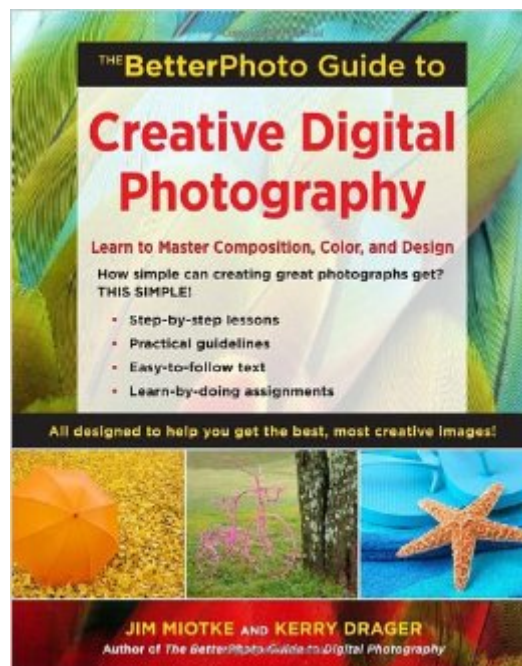


The book was found

The BetterPhoto Guide To Creative Digital Photography: Learn To Master Composition, Color, And Design (BetterPhoto Series)



Synopsis

Master composition and design to take your photos from okay to wow. You already own the most important photography tool—your creative eye. With this book, you'll learn how classic design and composition principles can be applied to a wide range of photographic situations to create images with impact. Jim Miotke and Kerry Drager, both veteran photographers and experienced instructors, share time-tested design guidelines, composition techniques, even tips on when to break the rules, that will transform the way you make photographs.

Book Information

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Customer Reviews

I have read many photography "how to" books and many of them are vague, poorly written or written as the author's personal showcase. I even bought a nature photography book once where the author didn't record the shutter speed, ISO setting or aperture for any of her sample shots because she said she would not have had time to write the book if she had recorded all that information. Can you imagine how useless that book was? (It was written about 35mm film). I also dislike "how to" photography books where the author takes half the book explaining how to fix your photos in editing software instead of getting good shots in the first place. None of this (to me) annoying peripheral stuff appears in any book I have bought written by Jim Miotke, and in this case Jim Miotke and Kerry Drager. I already knew 95 percent of the stuff in this book (I consider myself to be an advanced amateur), but I had forgotten a lot of it, and got several "oh yeah, I should try that"

moments out of this book. The text is well written, the book is well organized and if you have never extensively studied photography, this book will definitely help change your snap shots into art. If you have studied photography, you will still get several good "ah ha!" moments. Excellent book for improving your photography.

I have bought several books from the Betterphoto group, in fact a couple from each of these authors. I have never been disappointed, and this time was no exception. In fact, every time I get a new "how to" book from them I think, "ooh, this one is my favorite!" I have to say... I think this one might be my favorite. This book offers the ability to control the artistic aspects of shooting photos so that you can attain the vision you had in mind, or better yet... envision photography in a whole different way. The BetterPhoto Guide to Creative Digital Photography really showcases photography as art. Whatever your favorite subject matter is, I think you will find beautiful examples, some by professionals and some by students. It runs the gamut, from breathtaking portraits to landscapes and even abstracts. I am excited to go out and shoot some art. I highly recommend The BetterPhoto Guide to Creative Digital Photography.

I've been doing photography for many years, and have been through quite a number of books on the subject. This is one of the best I've seen for stimulating creative image capture. For those just beginning it includes a lot of 'How to' information, including many handy tips and shooting assignments. It clearly explains the important principles of image visualization and how to develop the creative 'eye' that good photography requires. It is not overly technical in its presentations and provides a wealth of example images that allow the reader to compare the results of various techniques. For the advanced photographer, it provides a very good refresher resource to help avoid getting stuck in the dreaded 'Rut' that is so easy to fall into. The images alone are a great source of creative inspiration for photographers of any skill level. The finish of the book and quality of printed material is very high quality. Jim Miotke and Kerry Drager have produce a winner with this book.

Great book to learn from I have a lot of the books in the series. I have used the books to learn photography. The format is very good I like the fact that at the end of each lesson you have an assignment or two to do. The books are easy to understand not complicated written for the average joe on the street and filled with lots of encouragement. The book's are written by professionals. so the person knows the subject they are writing about. I use the books also for reference so don't get ride of them when you finish it. I have been using the book for the past 3 years. (Amphoto book's

are wonderful) 3 years ago I wanted to learn Photography not just take pictures so I tried to find a class. could not. But with this book and the others in the series I put together a course of study for myself to take me to where I want to be.

If you are wanting to get into photography, buy yourself a DSLR camera and THIS book. It explains everything a beginner must know. All fundamentals of what makes a great picture, the right conditions, how to use which settings in the camera itself, how to work around tricky environments etc. It points out "photography" rules and explains in easy language. Also very helpful all the many images with descriptions and statements of which settings were used etc. I learned a LOT from this book and recommended it to a couple of friends who ended up borrowing and buying it as well. You are not wasting your money on this book.

I was away from photography for a long time, and I thought I would give this book a try. I was pleasantly surprised to find this book helpful in getting the creative juices flowing. I would suggest this book for beginners and more advanced photographers to help them to think more creatively.

This book was written in an easy-to-read style. If you want to kick start your photography journey in the shortest time, I feel this is the book to go for! Readers will find many important rules and advice on photography in this book. It's especially suitable to read for photographers of beginner and intermediate skill levels. More advanced photographers will likely find it a little too basic.

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